

Year 2 Progression Art Curriculum

Barbara Hepworth								
Art 1			Art 2			Art 3		
Drawing Artwork: Shapes Comparative Artist: Kandinsky			Sculpture Artwork: Texture Comparative Artist: Andy Goldsworthy)			Print Making Artwork: Landmarks Comparative Artist: Andy Warhol		
Artwork is to inspire final piece and comparative artist to be used where appropriate for higher ability pupils.								
	Milestone 1	Milestone 2	Milestone 3	Milestone 4	Milestone 5	Milestone 6	Milestone 7	Milestone 8
Drawing	Early mark making (exploring lines and marks) Are beginning to hold crayons, chalks, or pencils with some control. Practice making different marks: dots, lines, scribbles with fingers or tools Experiment with pressure and direction of marks Choose colours and tools with support to make own marks They repeat an activity to make the same or similar effect.	Developing control and shape recognition (Drawing basic shapes) Begin to draw shapes: drawing circles, squares, triangles Can draw basic shapes freehand and within templates Start combining shapes to form simple objects Choose colours and shapes to make own compositions	Drawing from observation and imagination (representing the world around us) Can draw from observation: simple objects like fruit or toys Add some details to drawings such as eyes, limbs, textures Start sketching simple scenes combining multiple objects Make personal choices of subject and style	Building line quality and detail (exploring line types and textures) Use different types of lines: thick, thin, dashed, cross-hatching Create texture using varied line techniques Start planning their drawings that use line to show texture and form Encourage selecting line styles and details for final piece	Drawing with a purpose (composition and storytelling) Model planning a drawing layout with light sketches Practice proportion and spacing in figures and objects Start working on drawings that tell a story or show action Encourage decisions about composition, detail, and narrative	Developing shading and tone (creating depth with light and shadow) They draw lines of different shapes and thickness, using different grades of pencil Practice shading simple shapes to show volume Start adding tone to drawings to create depth Encourage choice in light source and shading style for own artwork	Refining drawing techniques and personal style (expressive and detailed drawing) Model layering lines and tones for texture and mood Use different shading techniques to create different tones Can show patterns and texture in their drawings Understand where they might use different grades of pencil in their drawing and why Practice detailed observational	Drawing as visual communication (Developing narrative and style) Model creating complex compositions with foreground and background Use different shading techniques to give depth/texture to a drawing Practice integrating figure drawing, perspective, and texture Start and complete final drawings showing a personal story or message

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							drawings with varied pencils Start final pieces with detailed sketches and planned shading Make artistic choices to express mood and style	Encourage reflection on artistic choices and development of own style
Core vocab	dot, line, on, off,	Shape, circle, choose, colour, big, small,	Sketch, light, follow, observe, tall, short, object, thick, thin wavy, straight, curved	Texture, plan, smooth, bumpy, next to, above, below,	Space, layout rough, outline, shade, detail, blend	Tone, volume, light, contrast, gradient	Mood, emotion,	Composition, perspective

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Core vocabulary	On, off, top, up, down, in, out	Pinch, roll, shape, press,	Bend, fold, attach, glue, join,	Choose, create, combine, scratch, score, tool, pattern,	Rough, smooth, layer, 3D	Freestanding, texture, technique, abstract	Purpose, function,	Scale, method, meaning
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Print making	Mark making with tools (exploring print with hands and objects) Explore dipping hands, feet, and toys into paint to print Print with natural objects such as leaves and sticks on large paper Creating a group or individual sensory print mural Choose between paint colours and printing tools such as using a block, toy car or hand	Repeating patterns (stamp and repeat) Use sponge shapes, blocks, and potatoes to print repeated patterns Practise making rows or circles of repeating prints Create printed wrapping paper or pattern collage Make own choices such as stamp shapes and paper colour	Explore textures in prints (Printing with texture) Print with textured items such as bubble wrap, fabric, bark Explore layering textures in practice prints. Create using a range of materials in their print to create a textured picture. Make choices between textured materials and colours for their scene	Shape line and printing (shapes, lines and block prints) Create their own printing tools e.g. cutting shapes from foam or card and press to create forms Build up simple images using shape prints. Choose shapes, layout, and colours to tell their story Choose techniques to create their own piece.	Mono and line printing (drawing and pressing) Recognise different marks through printing with different objects Can apply drawing skills to print Practice line drawings and transfer onto paper. Repeat different prints to make more complex patterns. Choose their image or theme and explore how line changes effect.	Overlapping and layering prints (Building with layers) Use stencils, blocks, or foam tiles to make multi-layered prints Create 2-3 layer prints with different colours Print a layered pattern or portrait in style of artist. Choose their own colours, order of layers, and subject	Texture, tool and ink (printing with intention) Demonstrate carving or pressing into foam/soft lino alternatives Design and test-print repeating block design Create a final piece repeating pattern on fabric or paper Decide theme, layout, and ink colours for their repeat design	Independent print making (designing and printing) Understand how printing can be used to create numerous designs. Develop and test their own original print idea Create their own stencils for printing onto fabric or paper. Create an individual printmaking project which could include multiple layers or text Choose theme, tools, colours, layout, and message
Core vocabulary	Dip, stick, up, down, on, off,	again, push, stamp on top, more, choose, pattern, colour	Layer, repeat, print	Tool, technique, piece, story, style	Transfer, image, effect, design	Multi-layer,	Carve, press,	Message, intent,

